

TIM BEST

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Education

1995 University of Illinois at Chicago; B.F.A. in Studio Arts

Selected Residencies/Grants/Awards

Santa Fe Art Institute: May – July 2007 Artist Residency and Pollock-Krasner Grant
Rhodes College: March 2007 Artist in Residence Program.
Tuition waiver: Spring semester 1995 and Fall semester 1995.
Dean's List: Spring semester 1995 and Fall semester 1995.
Honors College: 1993-1995

Community Projects/ Events/ Happenings /Productions

"Alternative Arts New Orleans" , Co-Founded with Courtney Egan, Open Critical Discourse in New Orleans to the artists and writers in the community. 2007
"NOVA Projects" , Co-Founded with Dan Tague, New Orleans artist registry to promote, catalogue, and show New Orleans artists. 2007
"All that Art" Organizer, Promoter, Hanging. May 2005
"New Art for a New Year" Organizer, Promoter, Hanging. January 2005

Select One Person Shows

2007	"Manufacturing Expectations, Site Specific Installation" , The Medicine Factory, Memphis, TN
2005	"Business Man" , Apt 3 Gallery, 43 Aspinwall Ave, Brookline, MA
2004	"Recent Works" , ACME Gallery, 5700 Magazine St, New Orleans, LA

Select Group and Juried Shows

2007	"Identity" – New Orleans Photo Alliance Curated By Deborah Luster, October 6 th – November 1 st .
2007	"Day Jobs" – Three Walls, Chicago, IL Curated by Kristin Freeman, Caroline Picard, Rachel Wakeman and Sarah Wambold July 6 th to August 4 th
2007	"Unusual Suspects" – Barrister's Gallery, New Orleans, LA Curated by Dan Tague, June 1 st 30 th , 2007.
2007	"Megabytes 6" Juried Screening – Contemporary Arts Center, Santa Fe, NM May 22 nd
2007	"The 'I' Show" – New Orleans Digital Darkroom, New Orleans, LA Juried by David Halliday February 2 nd to April 25 th
2006	"The Human Body" – New Orleans Digital Darkroom, New Orleans, LA Juried by David Houston, Chief Curator of the Ogden Museum of Southern Art, December 2 nd to December 31 st
2006	"The Virus Show" – The Green Room, New Orleans, LA October 14 th to November 14 th
2006	"Surge" - The Brooklyn Lyceum, Brooklyn, NY September 16 th to November 1 st
2006	"Just a Perfect Day, works by Tim Best and Jillienne Buena" – The Big Top Gallery, New Orleans, July 1 st to July 31 st
2006	"Likeness – Alternative Portraiture" – Barrister's, New Orleans
2006	"Arty Gras" – The Warehouse, Washington DC
2006	"Sustained Winds" – Acadiana Center for the Arts, Lafayette, LA
2005	"No Place Like Home" – Giola Gallery, Chicago, IL
2005	"All that Art" – 8 New Orleans Artists Showing during Jazz Fest, Fair Grinds Café

	New Orleans, LA
2005	"Hydriotaphia – New Orleans Artists Design their Funeral Urns" , Barristers Gallery, New Orleans, LA
2005	"New Art For a New Year" , 18 New Orleans Artists at Ashe Cultural Center, New Orleans, LA
2004	"Mermaid Lounge Closing Bash" – An Evening of performance and Video, Mermaid Lounge, New Orleans, LA
2004	"Snap to Grid" – Los Angeles Center for Digital Art, Los Angeles, CA September 9 th to October 1 st

Gallery Affiliations

APT 3 Gallery , 47 Aspinwall, Brookline MA 02446 Aaron Goranson 617-739-8425
Big Top Gallery , 1638 Clio St, New Orleans, LA 70130 Adele Borie 504-410-0207
Barrister's Gallery , 2331 St. Claude Ave., New Orleans, LA 70117 Andy Antipas 504-525-6246
New Orleans Center for Photographic Arts , 1927 Sophie Wright, PL. New Orleans, LA 70130, Charles Megnin 504-522-3211

Registries

Nurture Art , 910 Grand Street, Brooklyn, NY 11211, 718-782-7755, http://www.nurtureart.org/
ThreeWalls , Artist Files, 119 N Peoria St #2A, Chicago, IL 60607, 312-432-3972, http://www.three-walls.org
The Arts Council of New Orleans , 818 Howard Ave, New Orleans, LA 70113, 504-523-1465

Publications and Reviews

"Constance, Delicate Burdens" Book of New Orleans Artists, January 25 th 2008.
"Arresting Developments" Review of "Unusual Suspects" by Eric Brookhardt, The Gambit, July 1 st issue 2007.
"Exceeding Our Expectations" Review of "Manufacturing Expectations" by Fredric Koepfel, Memphis Commercial Appeal, April 13 th , 2007.
"Magic Mirrors" Review of "Just a Perfect Day" by Doug MacCash, New Orleans Time Picayune, July 7 th , 2006.
"Art Recommended" Review of "Just a Perfect Day" by Eric D Brookhardt, New Orleans Gambit Weekly, July 11 th , 2006
"Show Gives Gulf Coast Land to Build On" (review of "No Place like Home" group show) – by Jenn Q Goddu, Chicago Tribune December 2, 2005
"Nothing Can Separate You from Your True Home" – by Error! Contact not defined. , Christian Science Sentinel, November 21 st 2005

Lectures

"Artspeak" Contemporary Arts Center, New Orleans, January 16 th , 2008
"Manufacturing Expectations" Rhodes College March 2007, Part of the Rhodes College visiting artists program.

Juror

New Orleans Film Festival Animation and Experimental Genres, 2003, 2004, 2005, 2006

Selected Collections

David and Ann Best, Peoria, IL
Ashley Haspel and Mitch Meyers, New Orleans, LA
Aaron Goranson, Boston, MA
Steve & Joyce Goranson, Houston, TX
John Schaefer, Los Angeles, California

Heather Weathers, New Orleans, LA

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References:

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Joy Glidden
Director, Louisiana Artworks
Founder Dumbo Arts, Brooklyn
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Tom Varisco
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